



NOVEMBER 1987

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FREE



Hill Assemblyman Art Agnos (left) took time out from running for Mayor to participate in another kind of race - the Potrero Hill Scenic Scamper - last month. He is seen chatting with fellow runners Don Watson and Arden Arnautoff before the race. See story below.

Lester Zeidman photo

Hundreds Fete Nabe's Maxwell

By Stephanie Potter

More than 200 friends, admirers and relatives of Enola D. Maxwell gathered at the Potrero Hill Neighborhood House last month for a champagne reception in her honor.

In recognition of her 20 years of service on the Hill, and 15 years as Executive Director of the "Nabe," (as the Neighborhood House is affectionately known), she was presented with numerous awards from state and city government officials, as well as from the Nabe's Omega Boy's Club, and she was paid tribute by those from all walks of life whose efforts she'd touched.

Those present included such husy city celebrities as Supervisors Doris Ward and Willie Kennedy, Congresswoman Nancy Pelosi, Assemblyman Art Agnos, and Board of Education members Sodonía Wilson, Libby Denenbeim and Myra Kopf. Sheriff Michael Hennessey presented a plaque from the San Francisco Sheriff's Department.

A resolution from Board of Supervisor

(Continued on Page 13)

IN OUR VIEW

Election Recommendations

Page 2

EDITORIAL

Art Agnos for Mayor: He Can Make a Difference

At a time when cynicism and skepticism pervade the political process, it is a rare opportunity to be able to support a candidate unequivocally and wholeheartedly.

It is with this feeling - and with a sense of great pride - that the staff of the Potrero View gives its unanimous endorsement to the candidacy of our Assemblyman, Art Agnos, in his bid to become Mayor for all of San Francisco.

We have come to know Art as a neighbor and a fellow advocate for the need of our community. We have known him as a man who has put his commitment and the resources of his staff at the disposal of his constituents in the 16th Assembly District - to deal with problems of soaring rents, of health care, of housing demolitions, of small businesses, of jobs...the list goes on and on.

We know Art as a man of deep and sincere convictions, and yet one who recognizes that there can be many different points of view on important issues. On Potrero Hill and throughout the city, we have seen him try to bring people with differing viewpoints together, using his mediating skills in a way that can benefit the entire city.

It is also a rare opportunity to be able to say, "We believe Art Agnos can really make a difference in the City of San Francisco." We believe strongly that as Mayor, Art will do everything he can to try to preserve and expand housing that working people can afford, to help small businesses, to be an advocate for both the young and the old.

Just a word about the opposition: A community candidates' night was held last month at the Potrero Hill Neighborhood House, at which Art and other candidates or their representatives participated. But despite numerous calls to Molinari headquarters by Neighborhood House staff, John Molinari neither bothered to show up nor to send a representative. Even acknowledging a high level of support for Art in his own neighborhood, there is no excuse for the contempt that Molinari's absence showed for Potrero Hill's voters.

From what was considered several months ago a clear underdog effort, Art's campaign has picked up strong momentum. Every vote for Art will certainly help him come in first on November 3 and - although it is certainly a longshot - might even help produce a majority vote so that no Dec. 8 runoff will be required.

We urge all of you to vote for Art, and, if you have some time on Election Day, to go down to Art's headquarters at 666 Mission Street to help get out the vote as well. It's the best way to help Art make a difference.

Lanzarin Wins Third Scamper Crown; Taylor Tops Women's Field

They'll be calling it the "Lanzarin Lope" pretty soon.

For the third consecutive year, local speedster Eddie Lanzarin took first place in the annual 8K Potrero Hill "Scenic Scamper" Oct. 10. Running it in 25 minutes, 56 seconds, he was just six seconds off the record pace he set a year ago.

Just over four minutes behind, Berkeleyan Marilyn Taylor blazed to a new women's record, coming in fourth overall in 30:10.

It was a tight race, with less than two minutes separating Lanzarin from second and third place finishers Bob Cooper and Jim Misener.

Bea Churchman and Pamela Rigler were the second and third women finishers.

Scores of runners from as far as Monroe, Georgia, vied for the "Scamper" crown and for prizes donated by Potrero Hill merchants in their fifth annual benefit for the Potrero Hill Neighborhood House, affectionally known as the "Nabe."

What the field of more than 80 runners lacked in size it more than made up for in zeal. As one runner put it: "This

event is unique. Starting and ending at the Nabe, everyone gets a chance to see exactly where his entry money goes."

Nabe Executive Director Enola D. Maxwell and race directors Terrye Ivy and Ruth Passen expressed their gratitude to all the volunteers who helped insure the success of the "Scamper" and to the merchants who donated prizes, which ranged from champagne to gift certificates.

Additional prize winners were Big Al Kirkman, Steve Arcelona, John Guinec, Ken Klein, Scott Carr, Reed Colfax, Anthony Lewis and Annie Wood, age six, who crossed the finish line last to a hearty ovation.

Merchants who contributed prizes were: Woods & Woods Basic Brown Bears; Mager Cheese and Wine; Bay West Development; Sally's; Bull's Cafe; Strand Service and Appliances; Cicerone Realty; Stanyan Instant Printing.

Also, Good Life Grocery; The Balloon Lady; S. Asimakopoulos; Outside In Flower Service; City Salad; The Daily Scoop; and Chiotras Grocery.

- V.A.



PROPOSITION Z: SHALL THE CITY CONSTRUCT A DOMED BASEBALL STADIUM ON THE U.S.S. MISSOURI, HOME-PORT IT BEYOND THE 3-MILE LIMIT, TO PERMIT GAMBLING, AND LEASE A FLOTILLA OF WATERBORNE PARKING GARAGES - ALL AT NO COST TO THE TAXPAYERS ????

EDITORIALS

Prop C: Crucial Need

Among the many needs to meet the city's growing mental health demands is a skilled nursing facility for mentally ill patients. Currently, San Francisco must send residents who require such care to facilities in other counties; at a far higher cost than if they could care for them here.

Prop. C would permit the issuing of bonds for the construction of such a facility on the grounds of San Francisco General Hospital. Family and friends would be able to visit patients there, and patients would be able to take advantage of other services provided at the hospital.

Hospital administrators have had a number of meetings with Potrero Hill residents, assuring members of the community that the facility will be locked and secure, for the safety of both patients and public.

If such a facility is not approved, the city will continue to spend millions on out-of-county care and use of other, expensive, acute hospital beds. This drains the city's mental health budget of funds desperately needed for community residential and support services. Prop. C will actually free mental health funds for other crucially needed forms of treatment.

Prop. C must pass by a two-thirds vote to take effect. It deserves our support - and a strong 'yes' vote.

Prop P: For Accountability

San Francisco is one of the few major cities or counties in the entire United States that does not elect its governing board - in our case, the Board of Supervisors - by district. Virtually every other major city has understood that public accountability demands the district form of representation.

Currently, it can easily cost more than a quarter of a million dollars to wage a successful supervisorial campaign. Despite some campaign contribution limits, a hefty part of candidates' coffers continues to come from developers and others downtown interests. How can supervisors - even those with the best of intentions - be truly accountable to the majority of San Franciscans, those who live in the neighborhoods, when they must rely on major downtown contributions to win at the polls?

We believe Prop. P, by restoring district election of supervisors to San Francisco, would significantly change the financial needs - and therefore the accountability - of the members of our city's governing body. During the last year that district elections was in effect, it cost less than one-third of what it does today to run for Supervisor. Even allowing for inflation, that's a significant difference between running in a district and running citywide.

A vote for district elections is a vote for accountability in public office. Vote 'yes' on Prop. P.

IN OUR VIEW... ELECTION RECOMMENDATIONS

MAYOR
SHERIFF
DISTRICT ATTORNEY

Art Agnos
Michael Hennessey
No Recommendation

CITY PROPOSTIONS	
A - POLICE FACILITIES BONDS	Yes
B - STREET IMPROVEMENT BONDS	Yes
C - HEALTH FACILITIES BONDS	Yes
D - RECREATION AND PARK BONDS	Yes
F - PARKING GARAGE BONDS	No
G - CITIZEN COMPLAINT AGENCY BUDGET	Yes
H - DEPUTY SHERIFF PROBATION EXTENSION	Yes
I - DEPUTY SHERIFF RETIREMENT PAYMENTS	Yes
J - EMPLOYEE REPRESENTATIVE'S Retirement	Yes
K - NURSES RETIREMENT EXEMPTION	Yes
L - COUNTY CLERK APPOINTMENT	No Recommendation
N - CANDIDATE FILING DEADLINE	Yes
O - HEALTH SERVICE BOARD ELECTION	Yes
P - DISTRICT ELECTION OF SUPERVISORS	Yes
Q - MINIMUM FIREFIGHTER STAFFING	Yes
R - UTILITY USER TAX REPEAL	No
T - PUBLIC PROPERTY	No
U - NUCLEAR FREE ZONE	Yes
V - CONSUMER APARTHEID BOYCOTT	Yes
W - SEVENTH AND TOWNSEND STADIUM	No

For Housing: 'No' on T

There is little disagreement that the city's severest crisis is the lack of housing that working men and women can afford. With San Francisco's continually soaring housing prices, there is no way to develop housing affordable to the city's working middle class without some form of public subsidy.

Parkview Heights on the Southern tip of Potrero Hill is the result of just such a use of city land. The housing there is a welcome addition to helping to ease the city's crisis and the Parkview Heights residents a welcome addition to our neighborhood.

Prop. T would make Parkview Heights - and any such affordable development built on city land - a thing of the past. The dangerous and deceptive measure would prohibit any sale or transfer of city land at below market rates. It would be a telling blow to any attempts to solve the city's housing crisis - and deserves a loud and clear 'no' vote.

'No' on W's Deceptions

San Francisco's voters may be a lot smarter than multimillionaire Giants owner Boh Lurie gives them credit for. At View presstime, polls were showing his scheme to put a stadium at Seventh and Townsend Streets losing by a narrow margin.

Lurie would like voters to believe Prop. W is nothing more than a vote of confidence for the Giants, which gave us such a thrilling season. True, with Lurie's threats to move the team, for some voters it will be. But we hope many more will realize a 'no' vote on Prop. W is a vote against a deceptive campaign full of misstatements and half-truths.

Those half-truths are continued right onto the ballot itself, with key language left out and voters asked to support a stadium "at no cost to the city." The full text of the measure will be handed out at each polling place, and, we hope, the contrast between the actual language and the ridiculous "no cost" claim will be clear.

Although Hill residents would certainly be negatively affected if a stadium were to be built at Seventh and Townsend, Prop. W is far from being just a Potrero Hill issue: Also at stake is the expenditure of tens of millions of city dollars; the worsening of commute traffic for everyone; a horrendous impact on the Mission Bay development, and a far worse deal all around for Giants fans - including the end of weekday, day-time games.

If everyone on Potrero Hill called one or two friends who live elsewhere in the city before Election Day, and told them the real facts behind Prop. W's deceptions, this ill-conceived and misleading scheme can be beat. Vote 'No' on W - and let your friends know why they should, too.



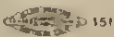
EDITOR: Ruth Passen
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Masthead design by Giacomo Patri
Editorial and policy decisions are made by the staff. Membership is open to any Hill resident willing to work. All staff positions are voluntary. Published once a month except January.

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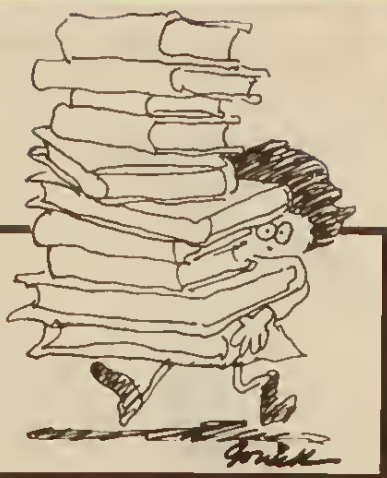
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LIBRARY NEWS
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Tuesday 10-12 and 1-6pm
Wednesday 1-9pm
Thurs., Fri. & Sat. 1-6pm



CHILDREN'S PROGRAMS

We still do not have a Children's Librarian. However, due to popular demand, I have started presenting Preschool Storytimes once again. Come one, come all, Tuesday mornings at 10 (except film day) and Wednesday evenings at 7.

Tuesday, November 17, is Children's Movie Day. At 10 a.m., for ages 3-5, we will be showing "Dogs, Cats and Rabbits," "Mole and the Lollipop" and "Pierre." At 3:30 p.m., for ages 6-up, we will be showing "Nate the Great Goes Undercover," "The Mysterious Tadpole," and "A Boy and a Boa."

EXHIBIT CASES

Hill resident Ms. Betty Bacon has mounted a colorful, entertaining exhibit in our display cases. Drawing from her large collection of illustrated children's books, she is highlighting "Great Illustrators for Young People, 1867-1942."

WEDNESDAY EVENING PLAY READING

The show goes on in November, with two free play readings presented by the Julian Theatre. Both programs begin at 6:45 p.m.: November 4 - "Dark Lucy," by George Crow: Celebration of the Haymarket Labor Riots in Chicago on Nov. 11, 1887. Lucy Parsons took on the responsibility of the martyred labor leaders in her lifelong quest for social justice. "Cancer in Laboratory Animals," by Louise Williams: A comic exploration of the images of women in American media. November 18 - "Chieftans," by Jim Childs: A surreal look at an isolated

elderly couple from New England, brother and sister, as they evaluate their relationship and their lives.

MY OWN WELCOME MAT

Thanks for the warm welcome you have given me this first month on the Hill. Now it's my turn to show you what I have to offer you. I'd love your requests, reserves, suggestions. Remember, if we don't have the book or information you need, just ask. Consumer information, pictures of panda bears, different picture story versions of "Jack in the Beanstalk," etc. - feel free to discuss your interests and needs with me.

And, last, but not least, please use your neighborhood library. We could use the "circ" (as in circulation).

Valerie Sommer
Branch Librarian

Muni/BART Tix at Nabe

MUNI and BART riders can buy their tickets at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 5 p.m.

MUNI tickets for seniors and handicapped persons cost \$4.50 per month. BART tickets are sold to seniors, handicapped and children for \$1.60 per ticket. For more information call 826-8080.

TEN YEARS AGO

In The View.

"THE POTRERO HILL POLL RESULTS ARE IN"

Daniel Ben-Horin, Robert Landheer, and Fred Glass reported on an 88-question poll conducted among Hill residents. Among the findings:

Most-used facilities on the Hill were the Caleb Clark Health Clinic, Jackson Playground, Good Life Grocery Store, Neighborhood House, S.F. General Hospital, Mission Emergency, St. Teresa's Church.

147 of the 232 respondents said they were interested forming a "block association."

Smells from the Glidden Paint and Pioneer Soap companies and "freeway noise" were cited as major environmental pollutants.

An "overwhelming majority" of respondents said they'd be willing to participate in an officially declared "Clean Up The Hill Day."

52 of the 232 respondents said a crime had been committed against a member of their household within the last six months.

The authors of the report went on to say that "over and over (the respondents) stressed their affection for the Hill . . . They like the geographical unity . . . the climate . . . the views . . . the attractive combination of smalltown/big city." On the other hand, ". . . they find it hard to get involved in organizations or in community activity with their neighbors."

Is that still a problem? Volunteer to work on the VIEW!

MISCELLANY FROM TEN YEARS AGO

Assemblyman Art Agnos, ILWU President Jim Herman, Congresswoman Yvonne Braithwaite were all to speak at a dinner at the Nabe officially commemorating its designation as Historical Landmark...a half-page ad for Benson's, long-defunct restaurant that was at 2400 24th Street, reproduced one of their menus. Among the offerings were things like Chicken a la Kiev at \$5.50, Scallops Bercy at \$5.95, Steak au Poivre at \$7.50. And that included soup or salad...Hill resident Ruth Scovill produced a Women's Music Concert at Everett Jr High...Gilbert Love gained 15 yards during the 14-and-under Flag Football League at Potrero Rec Center.

- Arden Arnautoff



Neighbors of the proposed skilled mental health facility at San Francisco General Hospital have been shown this model, pictured above. Passage of Prop. C on the Nov. 3 ballot is needed before the facility can be built; see editorial, page two.



Sincere Gratitude

Editor:

On behalf of the Board of Directors of the Potrero Hill Neighborhood House, we want to express our sincere gratitude to the businesses in our community who so generously donated to our celebration honoring Executive Director Enola D. Maxwell.

The warmth of support for Ms. Maxwell and the Nabe created a joyful event on October 25. We hope that everyone in the community will continue to patronize these businesses to demonstrate our appreciation for their contributions. We thank the following businesses:

Goat Hill Pizza', Klein's Delicatessen; S. Asimakopoulos; Sally's; The Jackdaw; Cargo Restaurant and Bar; The Daily Scoop; Chiotras Grocery; Good Life Grocery; Outside-In Flower Service; Hand-picked Wines; Sushi Express; Sam Jordan's; Charles Sabella, Ted Noga, and Mickey and Josephine Coco; Liquor Barn and Chalet 21.

Sincerely,
Marylouise Lovett and Paul Seabrook
Co-chairs E. Maxwell Reception Committee
PHNH Board of Directors

Patri Art Sought

Editor:

We are in the process of cataloguing the works of Giacomo Patri, a well-

known Bay Area artist who was my late husband. He was a long-time Hill resident.

As this is for archival purposes, we want this compilation to be as exhaustive as possible. As Giacomo Patri was a prolific artist, we are sure that there are many works in existence of which we have lost track. These are very, very important for our survey.

So it would be greatly appreciated if anyone possessing a work or works by Giacomo Patri would please contact:
Tamara Patri
801 Wisconsin Street
San Francisco, CA 94107
(415) 282-3508

I might add that this is only for cataloguing purposes...not for purchase.

Tamara Patri

CONGRESSWOMAN NANCY PELOSI

invites you to a

Neighborhood Meeting to discuss the issues

of

The 'Nabe'
Potrero Hill Neighborhood House
953 De Haro Street
Saturday, November 21, 1987 10:00 a.m.

Potrero Hill Neighborhood House

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Enola D. Maxwell, Executive Director

Programs:

- Youth Council
- Juvenile Diversion
- Tutorial Program
- Job Referral
- Al-Anon
- Alcoholics Anonymous
- Cocaine Anonymous
- Social Development Center: For developmentally disabled adults. Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
- Senior Citizens Program: Hot lunches every weekday. Activities include: Bingo games, information and referral, counseling, social hour, games and recreation.
- Classes: Dance, Photography, Arts & Crafts, Sewing, Knitting & Crocheting For Kids, Chess Club.

Facilities:

- Meeting spaces available for use by community groups.
- Auditorium for theatre presentations, receptions and workshops.
- Gymnasium and recreational space
- Photographic workshop
- Bulletin board with job listings
- Mini park

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Historical Landmark

'No on W' Effort Targets Stadium Scheme Deception

By Judy Baston

"Don't be deceived" - that's the message that the No on W Committee has been busy getting out all over the city in an effort to convince voters to look behind the claims of those pushing a Seventh and Townsend baseball stadium on the Nov. 3 ballot.

Nearly 150 opponents of the ballpark attended a No on W fundraising party Oct. 13 at the Showplace Square Penthouse and left with signs to post in their windows proclaiming, "A Stadium at No Cost? No Way. Don't be Deceived. Vote No on W."

The bright blue and orange signs have also been posted on hundreds of telephone poles throughout the city, and thousands of leaflets pointing out the pitfalls of Prop. W have been distributed by dozens of No on W volunteers.

In addition, No on W steering committee members such as Potrero League of Active Neighbors (PLAN) President Jim Firth; San Francisco Tomorrow representative Dick Grosball and Mission Creek Conservancy activist Ruth Granovis have appeared on numerous radio and television interviews, expressing the Committee's reasons for opposing a Seventh and Townsend stadium.

The No on W Committee also took on Registrar of Voters Jay Patterson last month to demand correction of the wording of Prop. W in the Voter's Handbook and on the ballot itself.

In the handbook and on the ballot, the proposition simply reads, "Shall it be the policy of the people of San Francisco to

build a baseball park at 7th and Townsend Streets at no cost to the city?"

That's a far cry from the language that seven supervisors signed to place Prop. W on the ballot: "Shall a baseball park be built at 7th and Townsend on land at no cost to the city with no increases in taxes and all debt repaid with non-tax money?"

Key words omitted from the ballot version, of course, are "on land" and "no increase." Even Giants owner Bob Lurie has admitted publicly that a stadium could cost up to \$20 million of public funds - from the Hotel Tax and Candlestick Improvement Funds - and additional public, tax monies would certainly be used to develop the streets around the stadium as well as traffic planning and management and after-game cleanup.

Patterson claimed the new language had been written in the City Attorney's Office and that he was acting legally to paraphrase a policy statement.

However, after a protest from the No on W Committee he agreed to distribute the full text of the measure at each polling place on election day. This does not, however, guarantee access to the correct language for those thousands of voters who had used an absentee ballot.

No on W Committee members are confident that for many voters, the contrast between the simplistic "at no cost" claim on the ballot and the full text of the measure will simply underscore what they charge has been a deceptive campaign by Prop. W's backers - and will result in a 'no' vote for the measure.



Pointing from the window of the Showplace Square Penthouse to the Seventh and Townsend site being pushed for a stadium, Supervisor Richard Hongisto stressed his opposition to Prop. W at a No on W Committee event last month.

Ruth Passen photo

Agenda: Neighborhood Issues

Two Potrero Hill community groups - Potrero League of Active Neighbors (PLAN), and the Potrero Boosters and Merchants Assn. - were participants in a State of the Neighborhoods Conference Oct. 15.

The conference, hosted by the San Francisco Progress in cooperation with the Council of District Merchants and the Coalition for San Francisco Neighborhoods, brought together 220 delegates representing 120 groups citywide.

"One of the most encouraging elements of the conference was the Progress' ability to bring so many divergent people and interests of San Francisco together," PLAN President Jim Firth observed.

Neighborhood leaders spoke on issues that ranged from housing, traffic, crime and drugs, to the future of neighborhoods and commercial districts. Delegates rubbed shoulders with civic and political leaders during the course of the evening, which included dinner at the Presidio Officers Club.

"The idea of getting neighborhoods to

gether to express our needs was a most innovative and excellent thing to do," said Potrero Boosters President Arden Smith. Firth added that "it's remarkable that it takes a newspaper to do this rather than our elected city representatives."

And if Progress publisher William H. Rentschler holds to his promise of a second annual conference next year, Smith, for one, hopes that "neighborhood representatives play more of a role in putting the program together so that more grassroots people can be involved."

-R.P.

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GIANTS FANS OPPOSE PROP. W BECAUSE:

- 1. Prop. W Will Cost Public Money
- 2. Prop. W Will Mean the End of Weekday Daytime Games
- 3. Prop. W Means A Worse Location Than Candlestick

Spokesmen for the Giants and the city admit that a privately financed stadium approved under the terms of Proposition W might still need as much as \$10 million to \$20 million in city subsidies. (Los Angeles Times, October 6, 1987)

- It's not downtown
- It's harder to get to for most Giants fans, and will result in lower attendance
- It's cold and windy
- It guarantees gridlock

DON'T BE DECEIVED VOTE NO ON W.

If you can help, please call 824-3496 NO ON W

257 - 16th Avenue, San Francisco 94118 ID# 871142 Frank Washington, Treasurer

PLEASE JOIN WITH US IN OPPOSING PROP. W

Assemblyman Art Agnos
Former CAO Roger Boas
Supervisor Richard Hongisto
Supervisor Bill Maher
Inll. Longshoremen's & Warehousemen's Union
Coalition for San Francisco Neighborhoods
Harvey Milk Gay & Lesbian Democratic Club
Richmond District Democratic Club
Friends of Laguna Honda
Greater West Portal Neighborhood Assn.
North Mission Association
Presidio Avenue Assn. of Concerned Neighbors
Haight-Ashbury Neighborhood Council
Anza Vista Civic Improvement Club
Potrero Boosters and Merchants Assn.
Potrero Hill League of Active Neighbors
Twin Peaks Council
Kezar-Poly Neighborhood Assn.
San Francisco Tomorrow
Sierra Club
San Franciscans for Reasonable Growth

FARLEY / Phil Frank

Well, there it is, I see Seventh and Townsend the possible location of the downtown stadium.

How can they call it a 'downtown stadium' if the downtown is a mile away?

Oh, don't worry.

Downtown won't be here soon enough.

Bricks

AT FOURTH ST.

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Community Protests Cut In School Sports Funds

By Ruth Passen

Undaunted by a sparse turn-out at the Potrero Hill Middle School October 22, Superintendent of Schools Ramon Cortines appeared upbeat, however, as he addressed parents, students, staff and community members.

He was heartened about the school's scholastic upward trend, because the most recent results of the Comprehensive Test Basic Skills testing - based on 8th graders during the 1986-87 school year, Middle School students showed marked improvement in Reading skills, with better scores in Language Arts and Math than the previous year.

Nevertheless, Cortines stressed the value of parent and community involvement in the school's life as vital elements needed to ensure the continued improvement of grades. "Our investment in our children will only be as good as our concerns," he said.

Recent budget cuts struck a serious blow to after-school and intramural sports programs.

"Children are the losers with programs that have been cut," Cortines admitted. He also suggested that a solution to the problem would be made public soon, and at the Oct. 27 Board of Education meeting, many of the sports programs were restored.

(The San Francisco Assn. of Athletic Coaches and Physical Education Teachers called off a proposed Nov. 2 strike after accepting a partial restoration of sports programs at the city's schools.)

In response to questions about how best to use the soon-to-be expected state income tax rebate checks, Cortines announced a plan whereby the Bank of America will be the repository for any rebate checks the public wishes to designate for the city's schools.

Checks should be endorsed over to the San Francisco Unified School District, and mailed to "Back to School," Bank of America, 345 Montgomery St., San Francisco, 94101.

Rebate money will be used by the school district specifically to help reduce class sizes (by hiring additional teachers), to re-institute most of the after-school sports programs that were suspended during the budget cuts, and to purchase more textbooks.

In other school news: Potrero Hill's Starr King is one of 10 elementary schools to benefit from a \$193,492 grant to improve their libraries. The grant will enable each school to buy 500 literature books, and library staffs will be increased.



Superintendent of Schools Ramon Cortines (front) met with concerned parents at the Potrero Hill Middle School last month, reporting partial restoration of after-school sports programs.

Ruth Passen photo

State Spending Cap Changes Sought

As school districts opened with massive cutbacks in San Francisco and throughout the state, a broad coalition of school advocates and others has launched a drive to qualify for the June, 1988 ballot an initiative that would significantly modify the straightjacket Gann spending limit that forced the cutbacks in the first place.

Passed in 1979 - on the heels of the tax-slashing Prop. 13 - the Gann budget limit restricts public spending to 1979 levels, allowing only minimal increases that fall far short of the state's burgeoning population growth and related needs for education and other public services.

The state's financial and social outlook was far different when the measure was passed in 1979. School enrollments were declining and expected to continue to do so. But since 1979, more than 130,000 new children have entered the state's school systems every year.

In addition, the state prison population has tripled since 1979, and two major crises - AIDS and toxic waste - plague the state today that were not even an item for budget consideration when the Gann limitation was passed eight years ago.

This is the first year the Gann limitation has taken effect, and school districts around the state have suffered cutbacks as a result of Governor George Deukmejian's decision to refund a supposed budget surplus to taxpayers instead of applying it to school and other public service budgets before the June 30 deadline.

Seeking to keep such massive cutbacks from happening again, groups ranging from the California School Boards Assn. to the Police Chiefs Assn., from the Community College Trustees to the Associated General Contractors, formed Californians for Quality Government, which is attempting to qualify the Government Spending Limitation and Accountability Act for next June's ballot.

Major feature of the Act would be to update the definition of "cost of living" for the purposes of adjusting state and local spending limits.

If the Act were to pass, the annual change in cost of living would be equal

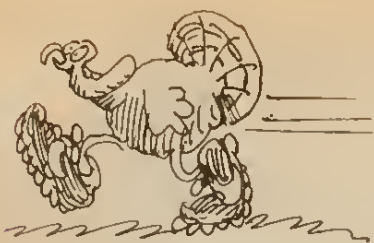
to the greater of the change in the California Consumer Price Index (CPI) or the change in the California per capita personal income. Currently, the Gann limit defines cost of living as the lesser of the change in California per capita personal income.

Especially important to school funding, the Act would also update the definition of "population" for purposes of adjusting state and local limits. The annual updating of the state limit would include increases in average daily attendance (ADA) for kindergarden through the 12th grade or the community college system that exceed the percentage growth in state population.

The current Gann limit permits local school district limits to reflect the ADA changes. But the state limit - which affects two-thirds of all school district funding - may not reflect these ADA changes, causing the massive cutbacks school districts have experienced this year.

For anyone wishing to help circulate the petitions, Californians for Quality Government may be reached at 111 Anza Blvd., Suite 406, Burlingame, Ca 94010.

-J.B.



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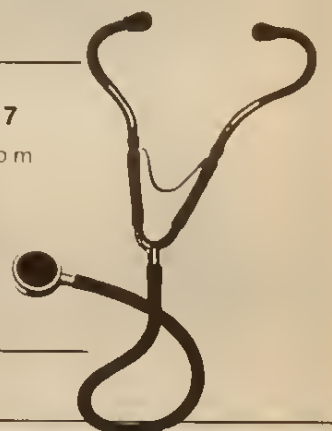
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Sister Kathleen Healy Tells of Salvador Terror

By Larry Donohoe

When Sister Kathleen Healy, associate pastor of St. Teresa's Church on Potrero Hill, went to El Salvador this past summer, she had three questions that she wanted answered.

Healy spent the month of July as a literacy volunteer in the parish of Maria, Madre de Los Pobres (Mary, Mother of the Poor). "I went," she told a dinner audience October 24 at St Teresa's Hall, "to be with the people of El Salvador and live as they live. I had three questions: Is El Salvador a democracy? Where does hope lie? What do the people of El Salvador want from us?"

The parish where Sister Kathleen and two other Bay Area nuns stayed is one of the poorest in San Salvador. Her first question, Healy said, was answered by what she saw around her: "80 percent of the people go hungry and the poor are everywhere."

Medical facilities are minimal for the poor. "Pregnant women, she noted, must bring their own sheets if they want to have their babies in a hospital. If they want to have a transfusion, they must bring their own blood."

In the countryside "there is little medicine," she added. Government troops confiscate any medicine and accuse those who try to bring it to the people as being supporters of the guerillas."

The homes of the people of Maria, Madre de los Pobres, were destroyed in the devastating earthquake of 1986. Now the people live in makeshift tin and cardboard shacks, whose roofs are made of plastic sheets held down by old tires. The relief money sent down from the United States, Healy was told, "was used for other purposes."

Healy went to El Salvador as a volunteer with the Literacy Training Program of the Archdiocese of San Salvador. There are 11,000 children in the parish, and there is only one public school. The Church also has schools but little money, so

children are crowded into classrooms and some are forced to sit on the floor. In spite of the poor conditions, the children are eager to learn and responded brightly to the North American visitors.

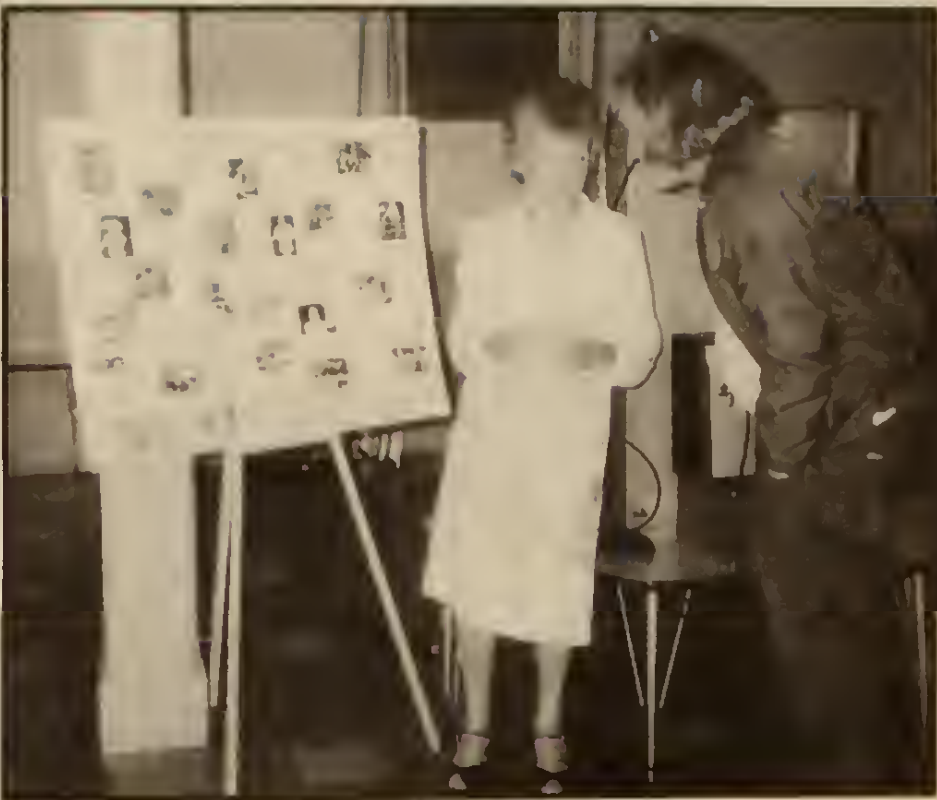
"Fear is also a constant presence in El Salvador," Healy told her rapt audience. The death squads still operate and the war continues. Healy met a couple, refugees from the war, who told her that the bombers come "and drop one bomb after another." Sometimes up to 12 bombs per minute are dropped on small farming villages, she reported.

In the city, the people are afraid of death squad terror, much of which is aimed at labor unions, Healy said the leader of the taxi drivers union was kidnapped, beheaded and his body left in a ditch for the dogs. "If this is a democracy," Healy concluded, it is a poor excuse for one."

"Hope lies in the common people of El Salvador," Healy said. The people of El Salvador are beginning to organize into "base Christian communities." These groups take the Gospel message and apply it to their own lives. They use the strength that they get from the Gospel and use it to foster justice in their lives and the lives of the people around them."

One such group is the "Comadres," those who have lost a husband, child or other relative in the civil war that has killed 62,000 people since 1980. The Comadres call themselves the "conscience of Duarte," and hound the government when someone is taken by the death squad. Everywhere among the poor, Healy said, she found groups such as the Comadres, organized to build a better life for the people. "It is from these people that homes comes."

"The people of El Salvador ask the people of the United States to do two things," Healy stressed, "stop the aid to the war and stand with them in solidarity. We must stop sending military aid to El Salvador for there would be no war without aid."



Sister Kathleen Healy, co-pastor of Potrero Hill's St. Teresa's Church, told fellow parishioners and friends last month about her recent trip to El Salvador, and about terror still taking place there.

Ruth Passen photo

In El Salvador people told her, a moved Healy said, "go back and tell your people to work to stop the aid so we can have a negotiated peace." The people of El Salvador," she added, "want the same things that our people want, the right to be free, the right to live and build a life for their children."

"A Salvadoran farmer," Healy said, put it this way: "We want to tell our child-

ren. Listen, one day when I am gone, you will have a place to live on this little piece of land. It cost me dearly to get this piece of land. Take care of it, so you won't have to suffer what we have suffered. This is our hope - to leave our children a little piece of land, however small, but something which is theirs, so they can say: my father left us somewhere to live."



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Lester Zeidman photo

New Librarian Stresses Variety in Library Use

By Vas Arnautoff

It's not quite the same. There you were, working at Shakespeare and Company in Paris, which is to bibliophiles what Cooperstown is to the baseball fanatic. And not only working there, but living above the store in a flat whose front view is of Notre Dame. Then you find yourself a librarian in a small branch library in a medium sized city.

But if there was a letdown, you won't find it in the demeanor of new Potrero Branch librarian Valerie Sommer, who assumed her duties on the Hill Sept. 22. Her enthusiasm for her work is clearly evident.

Sommer and her husband did indeed live at Shakespeare and Co. for three months some years ago while she reorganized the library of that famous bookstore. After earning a Master's Degree in library science at Columbia University and working as a corporate librarian, she spent two and a half years in Europe with her husband. There one of their three children was born - Jonah, age six. Now they have, in addition, a daughter Ariel, 3, and another son Alexei, 1.

Sommer's strong conviction about the value of libraries is immediately evident in her conversation. Asked what she sees as a need at the Potrero Branch, She's quick to answer, "It needs a lot more support." She's unhappy that so few young adults use the services of the branch and is mulling the possibility of having a movie program to draw them in. Definitely in the works are prose and poetry sessions, some showcasing the talents of local writers.

One service of the library that Sommer is eager to make better known is its function as an information dispensary.

"A library is not simply a place where one comes in to check out a book," she points out. Branches also serve as conduits to and from the Main Library. If the information one seeks is not on her shelves Sommer will make a referral to Civic Center and the seeker will have his information, sometimes within days. In a file of such referrals Sommer keeps are such items as a request for information on painting and glazing techniques of the 17th and 18th centuries and another seeking a specific article on "survivalists."

Both requests were fulfilled quickly.

Other continuing services of Potrero Branch will be strengthened, one by the return of a full-time children's librarian Nov. 3.

And, of course, the annual art show will continue.

Sommer emphasizes that community input is always welcome. She wants to hear ideas for special programs from anyone, and two display cases in the library are available for people who would like to display parts of their private collections.

And while the branch library is not quite as exciting as the book-lovers' mecca in the City of Light, the Potrero library is enjoying herself. "The people are wonderful and the view is nice," Sommer says with a smile.



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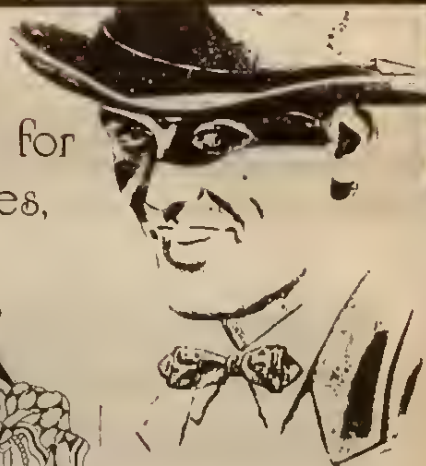
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Senior Meet Launches City Anti-Crime Project

More than 200 senior citizens convened in San Francisco October 6 to launch a new safety project sponsored by the Police Department's Senior Escort Program. Delegates representing a cross-section of San Francisco neighborhoods pledged to spearhead a drive to sponsor workshops for the elderly to heighten their awareness of personal safety.

The Senior Escort Program, which operates in Potrero Hill and six other neighborhoods, provides more than 4,000 "protective escorts" every month. However, all offices still have lengthy waiting lists. "The Crime Prevention Councils will greatly supplement our educational outreach," noted Vincent Reyes, Senior Escort Program's Executive Director.

"Although we cannot serve everybody, we will be able to disseminate information to help reduce victimization such as the proper way to carry purses and the use of direct deposit," said Reyes. "Involving older adults directly in the process of teaching basic crime prevention techniques to their own peers is a very effective means of communication," he added.

A highlight of the Conference was the presentation of the Senior Escort Program's first annual Humanitarian Award to San Francisco Police Officer William Langlois. Delegates paid tribute to Langlois who has posed as an elderly man for more than 10 years as an undercover assignment.

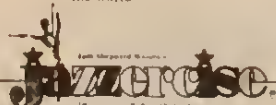


Potrero Hill participants in Senior Escort Service anti-crime conference relax for a moment during the meeting.

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REMEMBER THE CUBS?



Pictured are the "Potrero Cubs" baseball team circa 1935 at Jackson Park. So how come the "Mission" on their chests? The uniforms were donated by the old Mission Reds baseball club of the Pacific Coast League, through the generosity of president Joe Bearwald, a friend of team sponsor Lt. Harry Reilly of the S.F.P.D. In the '30's there were scores of sandlot teams who played weekend baseball, usually under the direction of the S.F. Dept. of Recreation. The "Potrero Cubs" was one of them. In the photo are: front row (l. to r.): Mike Slepnikoff, Al Saviloff, Max Popoff; second row: Jack Susoeff, John Loscutoff; back row: Jack Susoeff, Tim Loscutoff, Mike Samaduroff, Mike Lazootin, John Susoeff. (Thanks to Pete Loscutoff and Tim Loscutoff.)

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Have any questions, ideas, concerns or compliments about the way San Francisco's library system is run. On Wednesday, December 2 at 4 p.m., you'll have a chance to share them with City Librarian Ken Dowlin. He'll be at the Potrero Branch Library at that time for half an hour to listen to ideas and discuss library plans. Please show your interest and support for the library by dropping by on Dec. 2.

The very popular and enjoyable paper-making classes at the Potrero Hill Neighborhood House, taught by Andrea Tucker-Hody, will be continuing for the coming year. Classes are free and ongoing and open to the public, with all levels of artistic development encouraged. The class schedule includes: Basic Papermaking for youth and adults, Mondays, Wednesdays and Thursdays from 2-5 p.m. and Paper-making Exploration for adults on Wednesday from 6:30-10 p.m. The classes are sponsored by the Neighborhood House, the California Arts Council and the San Francisco Art Commission's Neighborhood Arts Program. For further information, call Tucker-Hody at the Nabe, 826-8080.

Peter, Paul and Mary, who brought us "Puff the Magic Dragon" and more several decades ago, are still at it. They recently made a fact-finding tour to El Salvador and Nicaragua, and "Heartstrings," a documentary film about that tour, will have its Bay Area premiere on Thursday, Nov. 5 at 8 p.m. at the York Theatre, 2789-24th Street. Admission price is \$8, and the event is a benefit for Tecnica, a national non-profit organization that places technical and professional volunteers in Nicaragua. In San Francisco, tickets are available at Modern Times Bookstore. For more info, call 848-0292.

A nice holiday touch: The Potrero Hill Florists folks offered a Halloween contest for youngsters at the Daniel Webster School, and the winning poster sits in their window, alongside the shop's usual beautiful floral display.



Solving legal problems can be a trial (no pun intended) at any age, but it is often especially hard for seniors. A series of forums presented by Legal Assistance to the Elderly may help with certain problems. All workshops are free, on Tuesdays from 10 a.m. - noon, at San Francisco Community College Center, 800 Mission St. at Fourth, Room 821. On Nov. 3 the topic is Shopping for Health Care Insurance; Nov. 10, Spotting Consumer Scams; Nov. 17, Protective Services - What Comes Before Conservatorships?; and on Nov. 24, Wills and Probate. More information is available by calling 861-4444.

We're used to seeing movie scenes shot in our neighborhood and then, when they finally appear on the screen or on TV, what we know full well to be the Hill is called the Marina or Pacific Heights...anything but Potrero Hill. Fans of the new ABC Wednesday night cop show, "Looperman," may have caught this situation in reverse on the evening the show premiered: "There's a jumper on Potrero Hill," Looperman was told. Sure enough, there was a man sitting atop a brick building. But where was that building? Anyone recognize it as being on the Hill let us know.

The Potrero Hill Archives Project is an oral history project run by a group of volunteers interested in accumulating and preserving material related to Potrero Hill. The project meets regularly on the third Tuesday of every month. Next meeting is set for Nov. 17 at 7 p.m. at the Potrero Branch Library. Anyone interested in participating in the project is invited to attend.

The Center for Investigative Reporting will celebrate 10 years of muckraking Monday, Nov. 16 at 7:30 p.m. with a viewing of never-before see BBC investigative reports suppressed in Great Britain. Journalist Duncan Campbell, who will appear at the Palace of Fine Arts event, was asked by BBC-TY to produce a series on government secrecy and spying in Britain. The government confiscated 200 reels of video tape and two truckloads of notes, audio tapes and documents in a 27-hour raid of the BBC's Glasgow office. Despite a public outcry, the segments remain banned from TV in Britain. Tickets for the evening are available from BASS outlets.

Such a Business, the children's store on Rhode Island Street at the bottom of Potrero Hill, has made the Gray Panthers honor roll of peaceful toy stores, which carry no violent or military toys. Something important to keep in mind as holiday shopping approaches.

David De Alba is appearing in a one-man show in the city of Vallejo this month - a distance to go for his Potrero Hill customers (who know him as Heri the Hairdresser). Maybe he'll book a show in a local club soon.

A wide array of puppets, costumed characters and free T-shirts sporting the UCSF bear will be part of the fun Sat. Nov. 7 at the third annual UCSF Children and Family Health Fair, 10 a.m. - 4 p.m. in Milberry Union, 500 Parnassus Ave. The event is free and so is parking in the Milberry Union Garage.

Mireya Lucero, the first peasant activist from El Salvador to tour the U.S., will speak in San Francisco on Nov. 20 and 21, reporting on life in the war zones and her work in Arcatao, a village repopulated by its residents after they were driven out by "scorched earth" military invasions by the Salvadoran government. The 25 year old Lucero has helped hundred flee from bombing attacks and military invasions, leading her people on "guindas," journeys on foot that often last for months without adequate food or water. On Nov. 20, New El Salvador Today (NEST) will hold a reception for her at the War Memorial Opera House Green Room from 6-9 p.m. at a cost of \$25. Call 864-7755 for more info. And the next evening there will be a dinner celebration with Lucero at the Women's Building, 3543-18th St. at 7 p.m. from \$8-12. The event is sponsored by the Committee in Solidarity with the People of El Salvador (CISPES) and more info is available from 861-0425.

A seminar/workshop on the needs and care of the aged and aging developmentally disabled will be held Monday, Nov. 9 from 8:30 a.m. to 5 p.m. at the Potrero Hill Neighborhood House. The conference will feature presentations from experts in the field from around the state. Cost of the one day event is \$20, which includes a New York steak luncheon. For more info, call Lori Jean Robinson at 826-8080.

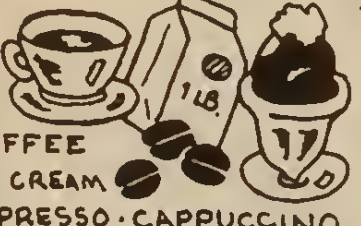
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Realities of Older Women Shown in 'Acting Our Age'

By Michael Dingle

"Acting Our Age," an important film about women in their sixties and seventies, will have its world premiere on Veterans' Day.

The film, produced and directed by Michal Aviad, documents the lives of six senior women, most living in the Bay Area examining the struggles and realities both physical and financial, these women face as they grow older. All of these "veterans" bring insights to the problems society creates for them, as well as their often inspirational ways of dealing with them.

The most effective passages of the film are these documenting Enola D. Maxwell, and her commitment to make a difference in effecting a better life for all, through her tireless work at the Potrero Hill Neighborhood House. One wishes there were more footage given to her than the few minutes of interview and family gardening and party scenes, as she is the most active and the strongest personality in the film.

"I don't think I'll ever retire from seeking justice and equality as long as I live and can get one foot before another, and can raise my voice," Maxwell says in the film. "I can't see any reason for living if I don't do it."

Other passages in which women describe the steps they take to remain active, either in the caring for others or assertion of their right to their own lives, illuminate an inner strength and dignity not traditionally associated with aging in America.

Although some of the situations the subjects are found in seem contrived at times and often corny - a telephone call from daughter, or perfunctory sewing

scenes - they don't detract from the overall tenor of the film.

It is an important subject and one not often enough addressed. "Acting Our Age" will premiere on November 11 at 7:30 p.m. at the Palace of Fine Arts Theatre as a benefit for the San Francisco Gay Panthers, The Women's Building and Options for Women Over 40. It will show subsequently at the Roxie Cinema on November 12 only.



The Eureka Theatre's production "A Bright Room Called Day," features (l/r) Sigrid Wurschmidt, Michael McShane, and Carmalita Fuentes.

Surviving Fascism — Then and Now

By Winifred Mann

In "A Bright Room Called Day," now enjoying its world premiere at the Eureka Theatre through Nov. 15, playwright Tony Kushner has presented this admirable acting ensemble with a superb vehicle for the company's unique sensitivity to the interrelatedness of art, politics and human emotions - the latter so often absent from political theatre.

Thought-provoking, bitter, funny, poetic, wickedly satiric: The play offers the cast a juicy assortment of meaty roles which, for the most part, they fulfill with relish.

Set in Berlin in 1932-33, the play follows a group of five friends as they struggle to keep their footing in the rapidly and dangerously shifting political/artistic currents accompanying the collapse of the Weimar Republic and the seemingly unstoppable rise of Hitler's National Socialists. Though of differing political allegiances, all are well left of center.

The action takes place in the apartment of Agnes, (Sigrid Wurschmidt) a 'bit' actress of modest reputation, the least political of the group. (but, God, how she tries!) Her lover - occasionally,

at least - is Husz, (Michael McShane) a Hungarian emigre who lost an eye in the Hungarian uprising of 1919. He is a respected cinematographer and a confirmed Trotskyite.

Paulinka, (Carmalita Fuentes) a glamorous film actress of considerable reputation, has pretty much given up on politics, apparently finding all the fulfillment she needs in her work or the opium pipe, evidently the preferred drug of the period. In sharp contrast, Gotchling, (Abigail Van Allyn) is the dedicated Communist of the group, devoting her talent as a graphic artist to the Party's insatiable appetite for poster art. Yet, tireless worker that she is, she is no more loyal to the Party than to her motley group of friends with whom she does daily ideological battle, with little hope of success.

The fifth member of the inner circle is a disillusioned Social Democrat, Baz, (Jeffrey King) in many ways the most complex and interesting of the five. A homosexual who has found a niche as an employee of the Institute for Human Sexuality - which promotes abortion among other sins - Baz will ultimately face as much danger as any Jew or Communist. Urbane, witty, he harbors no illusions about himself or his friends.

An important element of the play is the intermittently running commentary supplied by Zillah, (Lori Holt) a New York performance artist/standup comic from the 80's. (Reagan's decade, she informs us.) Zillah's job seems to be to keep us from slipping into nostalgia by pointing out the similarities and differences (far more of the former, of course) with recent and present history.

Kushner has paid high tribute to the contribution made by director Oskar Eustis in the development of "Bright Room." The collaborative process that has gone on for the past two years between playwright and director, along with other members of the company, is clearly visible in both the final script and the on-stage product. Eustis has mounted the play - a multi-faceted complex work - with insight and vigor, no doubt heightened by the collaborative experience.

In a company noted for its ensemble acting, the quality of performances in this production is exceptionally high, including two actors not mentioned above, Ann Houle and David Warshofsky - playing two important roles each.

The Eureka is at 2730 16th St. Call 558-9898 for ticket information. It's a short run, closing Nov. 15.



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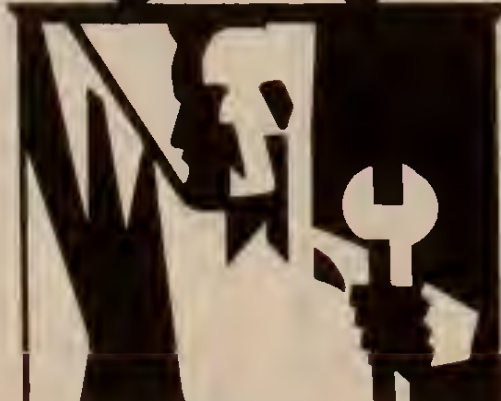
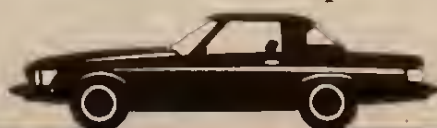
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'Poppies,' World War II Drama, Reflects Gay & Universal Issues

Noel Greig's "Poppies", in its American premiere presentation in The Studio at Theatre Rhinoceros, 2926 16th Street, is an interesting look at issues both gay and universal.

Set on Parliament Hill, a traditional meeting place for London's gay men, in the cataclysmic near future with flashbacks to World War II, Sam, an elderly but frisky man conjures up images of his World War II love affair with an RAF pilot when Sam was not only gay, but also a conscientious objector. His inability to let go of these memories affects his present lover, who has left his wife and family.

With the city below in flames, there enters Hippo, Sam's lover's son, a spike-headed punk with a brother in jail, who discovers and confronts his father on issues of love and commitment, sexual preference and desertion. All the above is observed and commented upon by a

two-man chorus of corpses, who conclude their interruptions each time with increasingly larger weapons.

There is obviously no shortage of issues, and great British dialogue. I am a bit confused as to what Sam feels about either his past pacifism or how to confront impending anarchy. The conclusion seems a bit contrived in unity, (meet me at the parade) and there are occasional moments that are a wee bit overlaid with sentiment, but Director Nicholas Deutsch keeps the action moving right along, with even performances across the board.

"Poppies" plays Friday, Saturday and Sunday nights through November 15 at 8:30 p.m., with 3 p.m. matinees on November 8 and 15.

— M.D.



A scene from "School in the Bush," screening Nov. 14 at the 12:30 p.m. program of the American Indian Film Festival at the Palace of Fine Arts.



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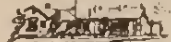
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Photos by
LESTER ZEIDMAN

Hundreds Honor Enola Maxwell at Nabe Fete

(Continued from Page 1)

President Nancy Walker, along with former Congressman John Burton, co-chair of the event, emphasized that Maxwell "counsels and aids all who come for sustenance. She has earned the highest respect for her outspoken and direct approach to local problems, including education, jobs, and the health needs of youth and families."

Maxwell was the first lay preacher in the San Francisco Presbyterian Church. "She'd always be asking 'why is everyone just talking?' a fellow Church activist said, 'It's the doing gets it done.'"

Dozens of local businesses donated edibles and beverages for the occasion, and the food was representative of the ethnic diversity of the community served by the Neighborhood House.

Maxwell's penchant for wide-brimmed hats was reflected in the decorations - hats were everywhere - hung on the walls and strung from the rafters, as well as perched on the heads of the guests.

Many of the guests included those who participated in the wide variety of programs offered at the Nabe. Lena Armenina, who has been coming to the senior lunches there since 1968, mentioned that Maxwell is never too busy to recognize her. "We have the same nickname, and she always says 'Hi, Lena' to me."

Barbara Anderson, who has been coming to the senior lunches for 12 years, felt that the day's honoree had done a beautiful job with the programs at the Nabe. "She's behind making them happen." She was also impressed with Maxwell's dedication to the children. "She takes a lot of time with the children: She has a way with children and they just flock to her."

Thaddeus Hill, 16, has been coming to the Nabe for 10 years. He commented, "She's very nice. She always treated me nice and she always treated everybody in the community the same. She always finds something for the kids to do in the summer. She encourages a lot of kids to stay in school."

Gwendolyn Rainey, a 22 year old mother of three, recalled that Maxwell persuaded her that she did not have to drop out of school just because she was becoming a mother. "She talked me into going to school, and after I had the baby I got into Downtown High."

Under the guidance of Enola D. Maxwell, the Neighborhood House, now in its 80th year of operation, offers a multitude of programs and services to the community. Besides Senior Lunches, these include a childcare center; a program for the developmentally disabled; tutoring programs; a latchkey program for children whose mothers are working; drama workshops; arts and crafts classes, and more.

The Neighborhood House is also simply a place for people to feel at home. As Rainey said, "We think of it as a family house. We can come up here with the kids, and just sit down and talk."



Ruth Passen photo

October was a month of special recognition for Potrero Hill Neighborhood House Executive Director Enola D. Maxwell. Above, she and Hill artist Wayne Theibaud receive Art Commission Awards of Honor for contributions to the arts in the Bay Area. Below: Pride spans the generations at Neighborhood House celebration of Maxwell, with her mother, Lena Carmena, and Maxwell's great grandson, Quincy.

Lester Zeidman photo



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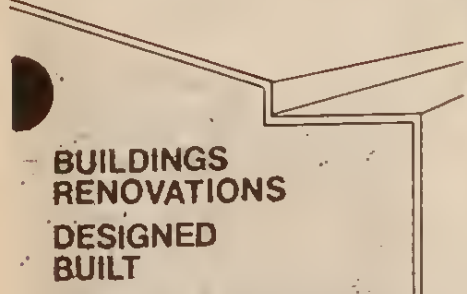


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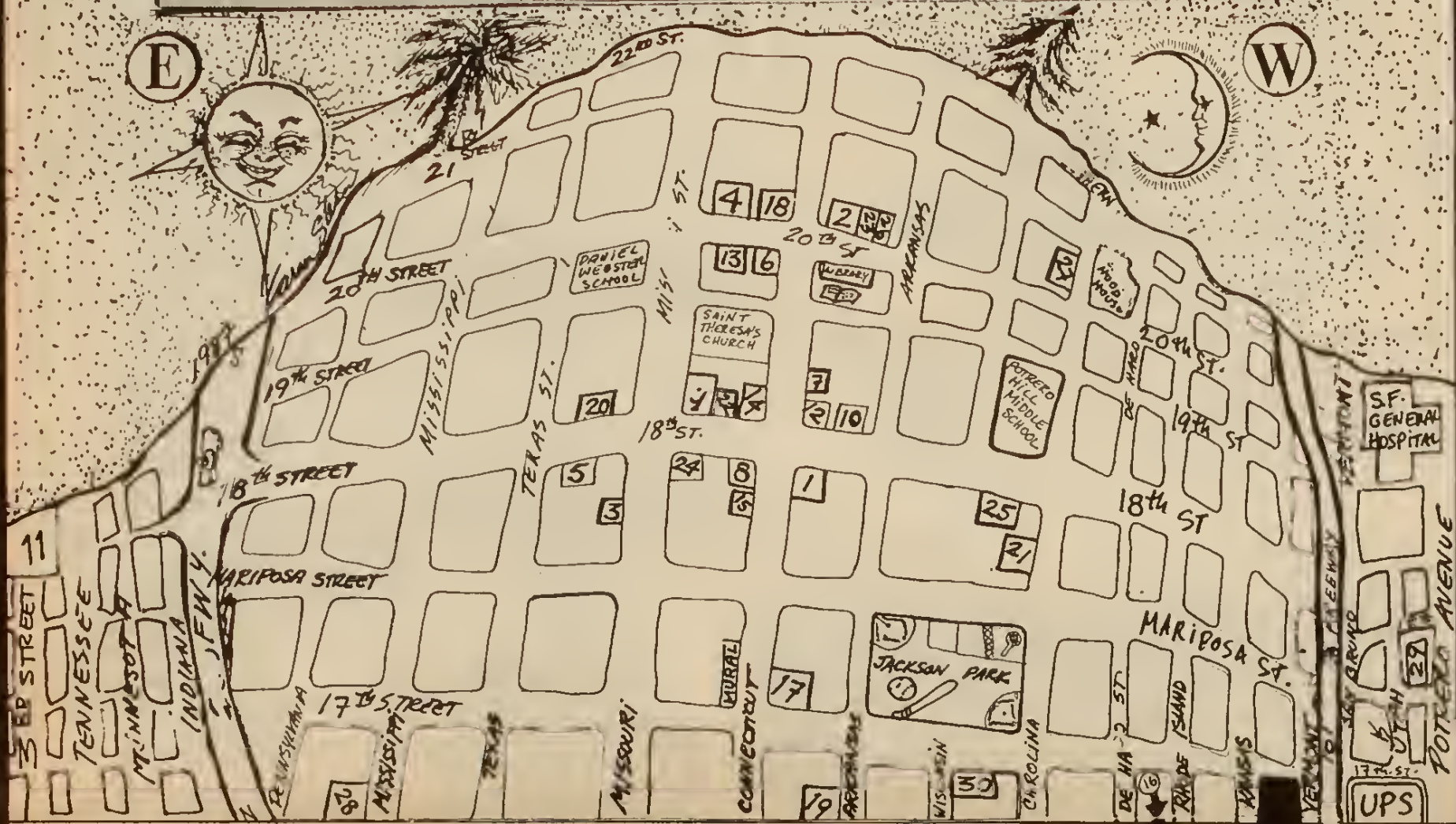
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CALENDAR OF EVENTS

thru Nov. 14: **Dia De Los Muertos**, at Galeria de la Raza. 17th annual celebration, with an exhibit of mixed-media art, colorfully decorated altars and other Day of the Death folk art. 2851-24th St. For info. 826-8009.

thru Nov. 14: **The Edge Festival** presents Kimi Okada at Footwork, 3221-22nd St., Wed. thru Sat., 8:30pm. For info. 824-5044.

thru Nov. 19: **Community Muralists Lecture Series II**, at Precita Eyes Mural Arts Center. Slide and video presentations by artists/muralists. 348 Precita Ave., 7:30 pm. 285-2287.

thru Nov. 21: **Can't Keep a Straight Face**, will perform an uproarious comedy revue at the Phoenix Theater, 301-8th St., Fri. & Sat., 8:30pm. For information 861-5079.

thru Nov. 29: **Color me Famous**, new stand-up cabaret show, by and starring Sandal Herbert. At The Underground of Lipps, 201 Howard. 346-5824.

thru Nov. 30: **Maurice Lapp Recent Work**, at Art Options, 1600 Church St., Tues.-Sat. 11-5. 641-1892.

thru Dec. 5: **Carlos Loarea**, "El Cadejo, Form and Spirit". Ilaines Gallery, 855 Folsom St., 2nd Floor, Tue.-Sat., 11-5 pm. 882-4470.

thru Dec. 23: **"Arimondi"**, photographer, at Open Studio, 952 Rhode Island. 821-9676.

Nov. 1: Special Event presented by **BRAVA! FOR WOMEN IN THE ARTS**, featuring Bay Area women artists: Helen Schummaker, Alleluia Panis, Janice Mirikitani, and others. Victoria Theatre, 2961-16th St. 550-8830.

Nov. 2,3/9,10/16,17/23,24: **Harris Colby: Dead Man-Live Letters**, presented by the Performance Construction Company. Simon Kelly's mystery/comedy. At Studio Eremos, Project Artaud, 401 Alabama St., for info. 621-8875.

Nov. 4 & 18: Julian Theatre presents **"Voices of Our Time: A Series of New Play Readings** at the Potrero Hill Public Library, 1616-20th St. 647-8098.

Nov. 4: **"Sorry, I Can't Hear You,"** lecture by Laurel Glass, MD, PhD, Exec. Dir. of the UCSF Center on Deafness. The Fromm Institute. 666-6805.

Nov. 4: **Tales of Hoffmann** by Jaques Offenbach. Lecture on the performing arts by Michael Mitchell of the Seattle Opera. Herbst Theatre, Van Ness and McAllister Sts., 12-1pm. Free.

Nov. 5-25: **Agnes P. Flapp Memorial Dog Show**, sculptures by Michael Furey, at Neon Neon, 270 - 7th St., Reception Nov. 5, 6:30-9pm. 552-4163.

Nov. 5: **Peter, Paul & Mary in Central America**, a benefit for **TECNICA**. A new film documenting Peter, Paul and Mary's 1986 fact-finding tour to El Salvador and Nicaragua. At the York Theater, 2789-24th St. For more information 848-0292.

Nov. 5: **A Mission Thriller** - join author John Lantigua to celebrate his new novel "Heat Lightning", a murder mystery involving Salvadorean death squads, and set in our own Mission district. Modern Times Bookstore, 968 Valencia St., 7:30 pm. 282-9246.

Nov. 5 thru Dec. 20: **J.H. Doyle Productions** presents **"WASTED"**, a Viet-Nam anti-war play. At Western Addition Cultural Center, for info. 644-3005.

Nov. 5,6,7: **The Isadora Duncan Dancers** perform dances from the repertoire of Isadora Duncan. Footwork Studio, 3221-22nd St., 8:30pm. 282-9559.

Nov. 6: **Women's Wheelchair Basketball Benefit**, Meteorites vs. Rec/Park Challengers. Mission Recreation Center, 2450 Harrison St. 7pm.

Nov.6,7/13,14/20,21/27,28: **Contraband** presents **The (Invisible) War**, a duet about the failure of the intellect, at Mariposa Studio, 2880 Mariposa in Project Artaud, 8:30 p.m. For information 558-8821.

Nov. 6 & 7: **Dia de los Muertos Films**, including classic **"Macario"**, at the new York Theatre, 2847-24th St., 282-0318.

Nov. 6,7/13,14/20,21: Hyena Cabaret presents **"My Mother Has Rabies"**, at the Intersection for the Arts, 766 Valencia St., 10:30 pm. For info. 648-5191.

Nov. 7: **Mr. South of Market Contest**, benefit for AIDS Emergency Fund, DJ Michael Jorba, Trocadero Transfer, 520-4th St., 9-11pm. 495-0185.

Nov. 7: **Celebrate San Francisco's 2nd Annual Arbor Day!**, celebrate community spirit by greening a neighborhood. Meet at 602 Funston at 8 a.m. For information 543-5000.

Nov. 7: **CIVIL RIGHTS CONFERENCE**—"Changing Images Through Action." Sheraton-Palace Hotel, Market & New Montgomery. 8:30am-9pm. Call 543-9444 for info.

Nov. 8: **CHILDREN'S ART EXHIBIT**. Raphael House, a shelter for homeless families. 1065 Sutter St. from 3-5pm. Exhibit will be on display thru November.

Nov. 7: **STAGE COMBAT** presents "Prize Fights" or "A Knight of Recognition." Centerspace, 2840 Mariposa. \$2 donation. 525-8290 for info.



Día de los Muertos is celebrated at Galeria de la Raza with a candlelight procession led by members of Xipe Totec.

Joe Ramos photo

Nov. 13,14,15, PLUTONIUM PLAYERS bring back "The Ladies Against Women."
21,22,27,28,29: Victoria Theatre, 16th Street near Mission. 863-7576; 763-8163.

Nov. 14: GIGANTIC FLEA MARKET & BAZAAR. Neighborhood House, 953 De Haro. 10-4pm. Call 826-8080 for booth/sales info.

Nov. 14 thru Dec. 17: HOLIDAY EXHIBITION by Gallery Artists. Joseph Chowning Gallery, 1717 17th St. Reception 11/14, 2-4pm. 626-7496.

Nov. 14: EL SALVADOR VENCERA in concert. At the New York Theatre, 2789 24th St. 8pm. 282-3094/648-5510 for info.

Nov. 15: FORUM - "Central America Accord:: Chance for Regional Peace" sponsored by Frontline Newspaper. Women's Bldg., 3543 18th, 7pm. 841-4827 for more info.

Nov. 15: AMERICAN INDIAN FILM FESTIVAL moves to the Roxie Cinema, from 1pm. For schedule call 554-0525.

Nov. 16: INDIAN LEADERS OF SOUTH & CENTRAL AMERICA SPEAK OUT. Andean music with Taller de Musica. New College Auditorium, 777 Valencnia. 835-0810 for info.

Nov. 20: SERIES OF ONE-ACT PLAYS presented by Phase One Productions, every Fri. & Sat. thru Dec. 12. 8:30pm. In-Flight Theatre, 333 Dolores St. Opening Night Actors' Benefit-Champagne. \$10. 864-0235.

Nov. 21: MEET CONGRESSWOMAN NANCY PELOSI. Potrero Hill Neighborhood House, 953 De Haro St., 10 a.m.

Nov. 21: PRO-CHOICE SPEAKOUT-COMMUNITY MEETING. Women's Bldg., 3543 18th St. 1:30 p.m. 641-0873 for info.

Nov. 21 & 22: STUDIO SHOW & SALE OF FINE CRAFTS. 2800 20th St., 11am-5pm. Call 826-0844 for info.

Nov. 28-29: XMAS SAMPLE SALE. Concourse Exhibition Center. 8th & Brannan. 10am to 5pm.



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GOING FOR TWO



Marvin Brown goes in for two during the 3-on-3 League Competition now in progress at the Potrero Hill Recreation Center.

Jon Greenberg photo

CITY CHAMPS



The Potrero Hill Recreation Center's Girls Basketball Team won the city championship last month with a one point victory over Hamilton Recreation Center. L to R, standing: Camille Washington; Jennic West-Walker; Shervon Hunter; Raquel McKinney; Jacqueline Alexander; Nicola McCray. L to R, kneeling, L Virginia Garrett; Chasson Powell; Nancy Ewing and Coach Mazetta Garrett.

Jon Greenberg photo

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